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Oliver Twist born in the workhouse, which originally relates to the class of poor people. In the workhouses the 30-40-ies of the XIX century grow stunted, exhausted, always hungry children, not living and trying to survive. The fate of these weak children, like Oliver, was destined to save them could only wonder.

Any attempt of protest is severely suppressed and punished by caregivers. The shrew Oliver, for example, becomes one of the candidates for the gallows, because he dared to ask for a Supplement of the liquid slurry. It is subjected to solitary confinement, a cruel flogging, and then try to give despotic chimney sweep, who is already beaten to death several boys, and the undertaker.

In the second part of the novel Oliver ran away from his master, and receives new lessons of life in London, where he is surrounded by criminals - a gang of thieves. The education of young Oliver is now engaged in the fence fagin, Sykes, the robber, the prostitute Nancy and the sinister "gentleman" Monks. They are trying to force him to do the thieves ' trade, but Oliver showed strength of character and refused to participate in nefarious undertakings. But good-natured underworld Nancy kept warm soul, she protects and helps Oliver.

By a happy coincidence on the life of a boy meets a nice old man Mr. Brownlow (it turns out later that he was a friend of Oliver's father), who gives him shelter. Not thinking about their own benefit, Mr. Brownlow helps the child who predicted the gallows in the workhouse and then becomes his foster father.

Dickens was aware of himself as a writer-preacher, so a few idealized their heroes. So, Oliver Twist good, truthful, virtuous, and no filth from the outside world can not contaminate it. And good people encountered on his journey, are a kind of reward to the boy for fidelity. And Mr. Brownlow is the first selfless Savior of orphans, which later Oliver loved with all my heart.

Dickens himself much interested in the fate of his hero and compels us to worry, to empathize with its suffering and joys. On the last pages of the novel there is a certain touch of sadness, although Oliver's life improved, he found his home and loving family.

In the novel "Oliver Twist" raised sharp questions about the social and moral welfare of lawlessness and the bullied children in schools, about the suffering of the poor people in

workhouses, about the criminal world of London. Moral impact on the reader - here the creativity of the English realist of the nineteenth century.