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They were not railroad workers from the beginning. They were ordinary suburban children, living with their father and mother in an ordinary villa with a facade

There were three of them. Roberta was the eldest. Of course, mother never have favorites, but Roberta was a favorite.

Then Peter followed, and the youngest was Phyllis. Mom did not spend all her time on boring calls to boring ladies and did not sit despondently at home, waiting for 20 boring ladies to call her. She was almost always there, ready to play with the kids, read to them and help them do their homework. She also wrote stories for them while they were at school and read them aloud after tea, and she always wrote Gardens and Madame 25 .

These three lucky ones always had everything they needed: beautiful clothes, a lovely nursery with a bunch of toys and Mom Goose wallpaper. They had a kind and cheerful nanny "and a dog called the fictional author of children's poetry, a woman who was paid to look after small children" Before they became