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“Sin city” is a movie by Robert Rodriguez and Frank Miller plays like a convention at the movie with the Quentin Tarantino's style. The film was debuted in 2005. Main action take place in the comics city where the streets are always wet, the cars are ragtops and everybody smokes. It's a black-and-white world, except for blood, which is red, eyes which are green, hair which is blond. This isn't an adaptation of a comic book, it's like a comic book brought to life. It contains characters who occupy stories, but to describe the characters and summarize the stories would be like replacing the weather with a weather map.

The actors are mined for the archetypes they contain; Bruce Willis, Mickey Rourke, Jessica Alba, Rosario Dawson, Benicio Del Toro, Clive Owen and the others acted in the movie.

The movie is based on three of the "Sin City" stories, each more or less self-contained. That's wise, because at this velocity, a two-hour, one-story narrative would begin to pant before it got to the finish line. One story involves Bruce Willis as a battered old cop at war with a pedophile. One has Mickey Rourke waking up next to a dead hooker. One has a good guy, Clive Owen, and a wacko cop disturbing the delicate balance of power negotiated between the police and the leader of the city's hookers, who, despite her profession, moonlights as Owen's lover. Underneath everything is a deeper layer of corruption, involving a senator whose son is not only the pedophile but also the Yellow Bastard.

Frank Miller and Quentin Tarantino are credited as co-directors, Miller because his comic books essentially act as storyboards which Rodriguez follows with ferocity, and because he was on the set every day, interacting with the actors; Tarantino because he directed one brief scene on a day when Rodriguez was determined to wean him away from celluloid and lure him over the dark side of digital.

This comic's film is very interest and I really recommend watching it.