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Julia is an independent woman, she works as an actress; she has a successful career in the theatre, she is in her prime, the greatest actress in England. Being a really successful and great actress of her time, she is always searching for perfection and in herself and other people. Julia is married to Michael who is an actor, as well. Her husband is a good-looking man, has easy and great manners and talks like a gentleman in each circumstance. Michael also plays on stage, but much less often. He is more interested in dealing with bureaucracy and accounts. She met her husband when she was a very young girl. The first year of their marriage was memorable enough. This couple had its personal ups and downs. However, a few years later, the relationship of the couple Julia and Michael changed. Her passion for her husband, Michael, was long gone; her great tenderness and mad passion were gone. Just before the end of the First World War Julia falls out of love with Michael and then she gets pregnant with her son.

Sooner or later it is a well-to-do family; Julia is a careful mother and a wife, Michael is a prosperous and a highflying husband. More than that, this couple has a son. Everything in this family seems to be quite perfect. However, Julia isn't happy in her marriage. She has a distance with her handsome husband and feels that he is a stranger to her and she feels bored with this charming man. Besides, it is essential to notice that there is no love between the wife and the husband in this marriage anymore. Finally, Julia starts a relationship with a very young boy, Thomas. She is amused by the attentions of a shy and eager young fan and feels in love with him.