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He was fat, bald, with red cheeks. But by nature he was a very arrogant, vain and eccentric man. He liked to exaggerate, emphasized every word he said. But he was attracted by his fantastic energy and enthusiasm, as well as his great love for the theater, so during rehearsals with the troupe all his pretentiousness went away. He treated the actors very badly. Demanded a lot of return, shouted at them constantly, laughed at them and paid pennies. If it was, then angry, trampled pieces, was crying from anger. But if the actors played their roles well, he changed, jumped on one leg, and during the touching scenes crying like a child. Jimmy's ears were perfect, though he could not pronounce the words in the right tone; he instantly noticed when someone else was faking. He also shook hands with the old actor, who was paid seven pounds a week, and said, "I Swear to God, old man, you were a knockout."

At the time of acquaintance with Julia, Jimmy Langton took a vacation and decided to go to the theaters of all cities. Then Julia toured the province playing the role of Italian adventurer. The play was very well-received in London, although the actress herself, who was a blonde of mature age, played a young Italian girl, the whole performance was devoid of credibility. Seeing how Julia plays the role of a young girl, although she was not, he went to her backstage to get acquainted. Since he was well-known in theatrical circles, his praise was pleasant to her, and she agreed to have dinner with him. It opened as a real actress himself Jimmy Langton.

They decided to meet for lunch the next day. No sooner had they sat down at the table, he decided to start a conversation. He spoke of how was struck by her game, he began to praise her talent, figure and appearance. Julia was naturally flattered. Langton compared her to a famous Italian actress, explaining that all her words that were spoken on stage, written on her face!