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This is a very interesting story. Offers a history of artists who interesting way decided to raise the price and sell your paintings.

Four of the artists decided to stage the death of one of them to raise the prices of his paintings and not die of hunger.

The choice fell on the painter Francois millet - he had to get sick and die. The plan was a success. The upshot was that mill ostensibly for his funeral, carrying his own coffin, claiming to be his distant relative. Subsequently, richer, he lived under another name. And the price of paintings, indeed, after that grown up.

This story is not only interesting, but also moral. After all, in life so often happens: only after the death of a man he was beginning to read. And valued. So artists are. The paintings began to swim, to do this the artist must die.

I like this story. And the fact that it is interesting, and the fact that it is instructive.