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A very interesting and ironic story. Despite the hardships of life, the writer retained wisdom and yu. Twain knew all sides of poverty well, except, of course, poverty words. Twain 's heroes are artists from the word "thin." I mean thin living. They, unrecognized geniuses living, as the artists rely, in a Paris mansard singing Charles Aznavour 's "La bohème," but - decide to help their brush brethren Jean François Mille, whose pockets are hopelessly turned. Hunger and creditors knock on the door, marriage to a poor lover is "rejected," but the moment a hero is ready to break up with his life and cry that a konz has come is just the beginning. Friends of comrades decide to declare their talented friend a dead man, thus providing him with post-mortem glory and high sales of paintings. The question of all criminals - "Where does the body go?" - is decided original and highly artistic: Jean François is sheltered under a pseudonym, and at the same time Daisy Tilou 's dress - the widow who lost his brother.

The heroes of the performance seek recognition, their calling, without questioning. Unlike friends, about whom it is not known exactly who they are - tracking in art, or leaving a mark - the biography of the main character is well known. Jean François Mille was in reality a Barbisonian artist. Art historians noted the heavy character of his individual paintings, and Mark Twain composed him a frivolous temper.